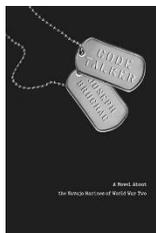


# Native American Books for teens

**Alexie, Sherman. THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN.** Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

**Atkins, Jeannine. STONE MIRRORS: THE SCULPTURE AND SCIENCE OF EDMONIA LEWIS.** A biographical novel in verse of a half Native American, half African American female sculptor, Edmonia Lewis, working in the years right after the Civil War



**Bruchac, Joseph. CODE TALKER.** After being taught in a boarding school run by whites that Navajo is a useless language, Ned and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

**Bruchac, Joseph. KILLER OF ENEMIES.** In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage. Sequel TRAIL OF THE DEAD.

**Bruchac, Joseph. WOLF MARK.** When Lucas King's covert-ops father is kidnapped and his best friend Meena is put in danger, Luke's only chance to save them--a skin that will let him walk as a wolf--is hidden away in an abandoned mansion guarded by monsters.

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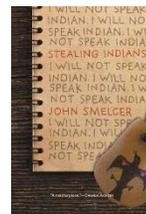
**Gansworth, Eric. GIVE ME SOME TRUTH.** As the tension between those on the Tuscarora Reservation and the surrounding community grows, teens Carson Mastick and Maggi Bokoni dream of exploring their own artistic dreams beyond the reservation.

**Mikaelsen, Ben. TOUCHING SPIRIT BEAR.** After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life. Sequel GHOST OF SPIRIT BEAR.



**Rees, Celia. SORCERESS.** Agnes, a Mohawk Indian who is descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft to make her life with the local Indians.

**Smelcer, John. E. STEALING INDIANS.** Four Indian teenagers are kidnapped from different regions have their lives changed by an institution designed to eradicate their identity, and without family to protect them, only their friendship helps them endure.



**Smith, Cynthia Leitich. HEARTS UNBROKEN.** Louise Wolfe breaks up with her first boyfriend after he makes a racist remark about her Native American heritage and begins covering the multicultural casting of the new school play and the racial hostilities it has exposed.

**Tingle, Tim. NO NAME.** When his mother leaves, sixteen-year-old Bobby, a Choctaw, begins living in a hole in his backyard to avoid his abusive father, and is surprised to find friends and neighbors willing to help him. Inspired by the traditional Choctaw story. Sequel NO MORE NO NAME.

## nonfiction

**Charleyboy, Lisa (editor). URBAN TRIBES: NATIVE AMERICANS IN THE CITY. 305.897 Cha.** Young, urban Natives share their diverse stories, shattering stereotypes and powerfully illustrating how Native culture and values can survive -- and enrich -- city life.

**Razor, Peter. WHILE THE LOCUS SLEPT: A MEMOIR. 362.76 Raz.** First-time author Peter Razor recalls his early years as a ward of the State of Minnesota. Deftly disclosing his story through flashbacks and relying on research from his own case files, Razor pieces together the shattered fragments of his boyhood into a memoir.



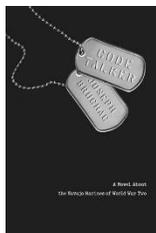
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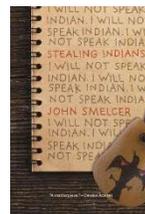
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